

**PG-A-1286**

**MEG-21X**

**P.G. DEGREE EXAMINATION —  
JULY, 2022.**

**(CY – 2020 & AY 2020 Batches Onwards)**

**Second Year**

**LITERARY THEORIES**

**Time : 3 hours**

**Maximum marks : 70**

**SECTION A — (5 × 5 = 25 marks)**

**Answer any FIVE questions.**

1. How is literary theory different from literary criticism?
2. What is the function of literary criticism?
3. Write the major characteristics of structuralism.
4. What are the effects of feminism in literature?
5. What is Helen Cixous perspective of feminism?
6. How will you approach a text using Marxist theory?

7. What is new historicism?
8. What is reader response theory?

SECTION B — (3 × 15 = 45 marks)

Answer any **THREE** questions.

9. Write the principles of structuralism and name pioneers of structuralism in literature?
10. Do you think feminist literary theory is necessary in literature? Justify your answer.
11. What are the main features of Marxist theory in literature?
12. Write the major traits of post-colonialism.
13. How is reader response theory used in analyzing a literary text?

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**PG-A-1287**

**MEG-22X**

**P.G. DEGREE EXAMINATION —  
JULY, 2022.**

**English**

**(CY 2020 & AY 2020 Batches Onwards)**

**Second Year**

**LITERARY CRITICISM**

**Time : 3 hours**

**Maximum marks : 70**

**SECTION A — (5 × 5 = 25 marks)**

**Answer any FIVE questions.**

1. What are the five elements of a play?
2. What is Sir Philip Sidney 's views about poet?
3. How does Johnson evaluate Shakespeare as an artist in his preface to Shakespeare?
4. Write the features of S.T. Coleridge's lyrical ballads.
5. What are the main ideas discussed by F.R. Leavis in 'Literary and Philosophy'?

6. How does Henry James come on critic through this work 'The Art of fiction'?
7. Briefly explain Brooks views on irony its nature and its significance.
8. What is the main theory of 'Biographia Literaria'?

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions.

9. Write the major features of Aristotle concept in poetics.
10. Explain in detail about poetry according to Mathew Arnold.
11. How does tradition accommodate individual talent? Justify your answer.
12. How does I.A. Richards define poetry in the definition of a poem?
13. Explain in detail about the four archetypes of genres according to Northrope Frye?

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**PG-A-1288**

**MEG-23X**

**P.G. DEGREE EXAMINATION —  
JULY, 2022.**

**English**

**(From CY – 2020 Onwards)**

**Second Year**

**TRANSLATION STUDIES**

**Time : 3 hours**

**Maximum marks : 70**

**SECTION A — (5 × 5 = 25 marks)**

**Answer any FIVE questions each in 300 words.**

1. Is translation studies necessary?
2. What are the aspects of translation studies?
3. What is the scope of translation studies?
4. What is literary translation?
5. Justify whether all the plays of Shakespeare has been translated or not?

6. Write the importance of translating Thirukural in English.
7. Narrate the difficulties of translating the source language into the target language.
8. How can we translate a poem in English without changing essence of the poem?

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions each in 1,000 words.

9. Sketch the history of translation in India.
10. List the characteristics of translation.
11. Narrate the struggle experienced by Nanda in Indira Parthasarathy's 'The Legend of Nandan'.
12. List the merit and demerits of translating Ashokamithran's 'Eighteenth Parallel'. Do you think the author has achieved the essence of source language in the target language?
13. Write the features of translating prose and drama with an illustration.

**PG-A-1289**

**MEG-24X**

P.G. DEGREE EXAMINATION – JULY, 2022.

English

Second Year

(From CY – 2020 onwards)

CREATIVE WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions  
in 300 words.

All questions carry equal marks.

1. What is creative writing explain?
2. What is rhythm?
3. What is a modern verse image?
4. What is rhythm meter?
5. What is exposition in poetry?
6. What are the major elements in a plot?

7. What is a prosody in poetry?
8. Write the difference between protagonist and antagonist.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions  
in 1000 words.

All questions carry equal marks.

9. Briefly explain why creative writing is necessary?
10. Classify the different parts of poem with examples.
11. How do you explain expository writing? What are the key characteristics of expository writing?
12. Why is narrative voice important in writing a story? Explain the effect of narrative voice on the reader.
13. What are main elements of Drama? Briefly explain with suitable examples.

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**PG-A-1290**

**MEG-25X**

P.G. DEGREE EXAMINATION – JULY, 2022.

English

(From CY – 2020 onwards)

Second Year

SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions each in 300 words.

1. What are the functions of speech mechanism?
2. What are the classification of vowel sounds?
3. What are the four categories of consonants?
4. What is phonology?
5. Why do you need phonetic transcription?
6. How many types of syllables are there in phonetics?
7. What are the weak forms give some examples?
8. What is intonation?

PART B — (3 × 15 = 45 marks)

Answer any THREE questions each in 1,000 words.

9. Describe the organs of speech and speech mechanism.
  10. Explain the types of consonant sounds with examples.
  11. How many phonetic transcriptions are there? Describe them with suitable illustrations.
  12. Explain the types of stress in English with examples.
  13. Discuss stress and rhythm in connected speech with suitable example.
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